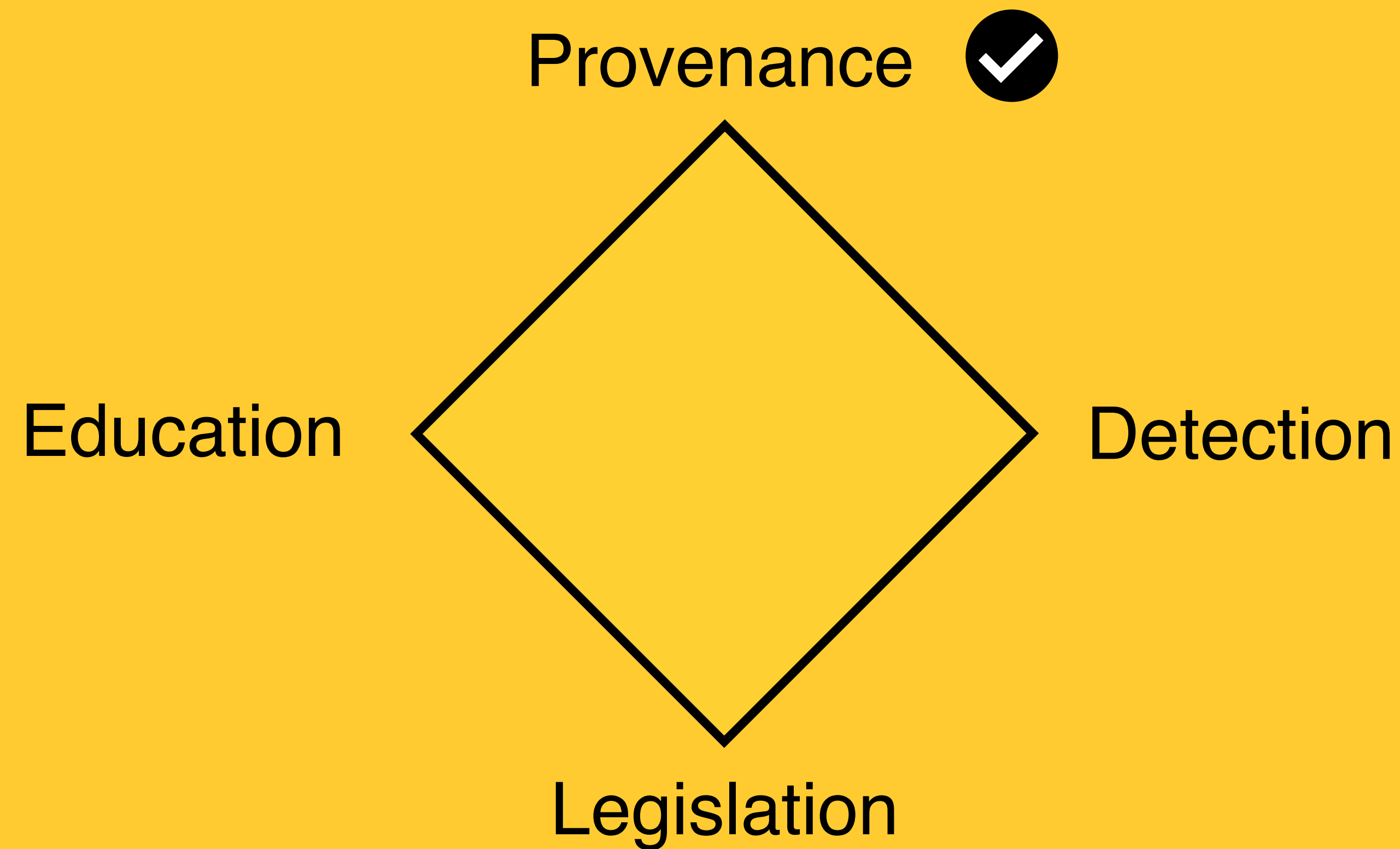


# **Content Authenticity Initiative**

# The fight against misinformation



Major media and technology companies

promoting and driving

**the open industry standard**

for content authenticity & provenance

Over 375 members, including:



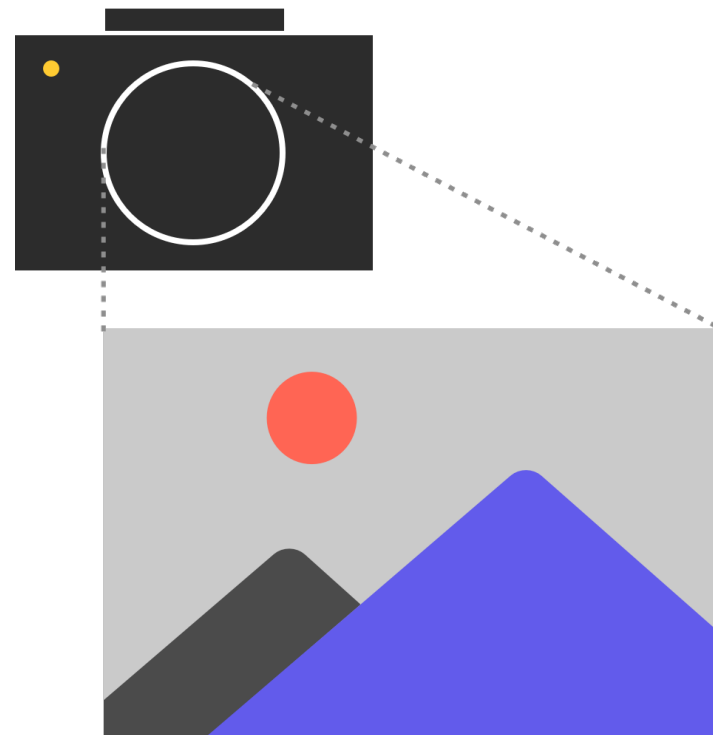


## Our Mission

To bolster **trust** in media  
through robust, tamper-evident provenance data  
showing how content is  
produced, edited & published.

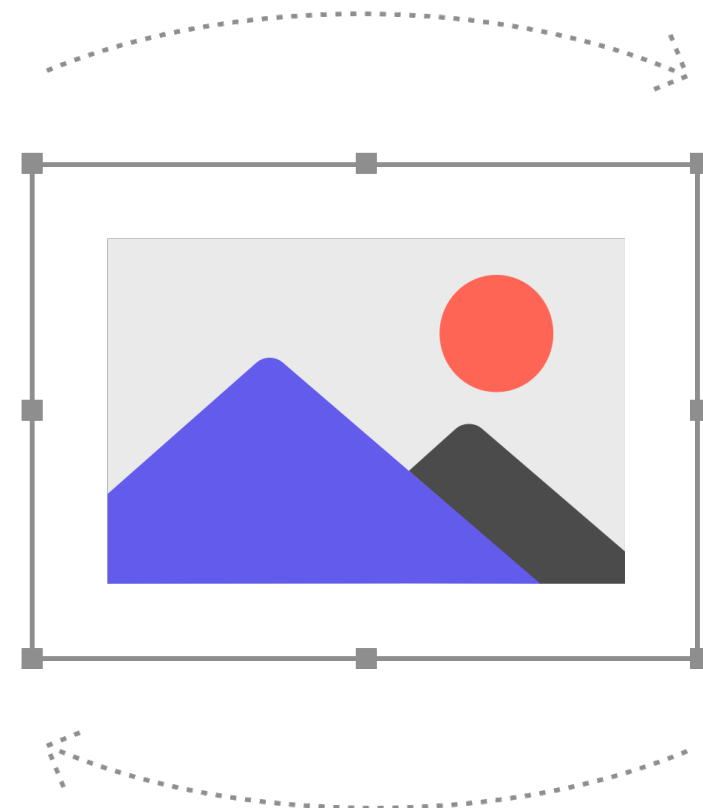
## Capture

Work w/manufacturers to integrate CAI into smartphones/cameras.



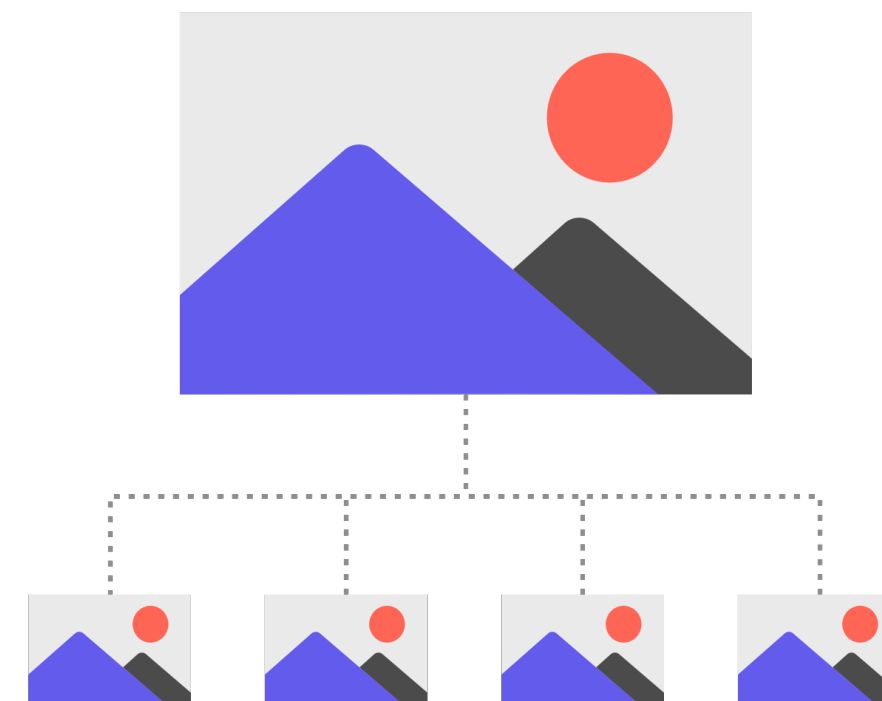
## Edit

Integrate CAI into editing tools, both Adobe products *and* others.



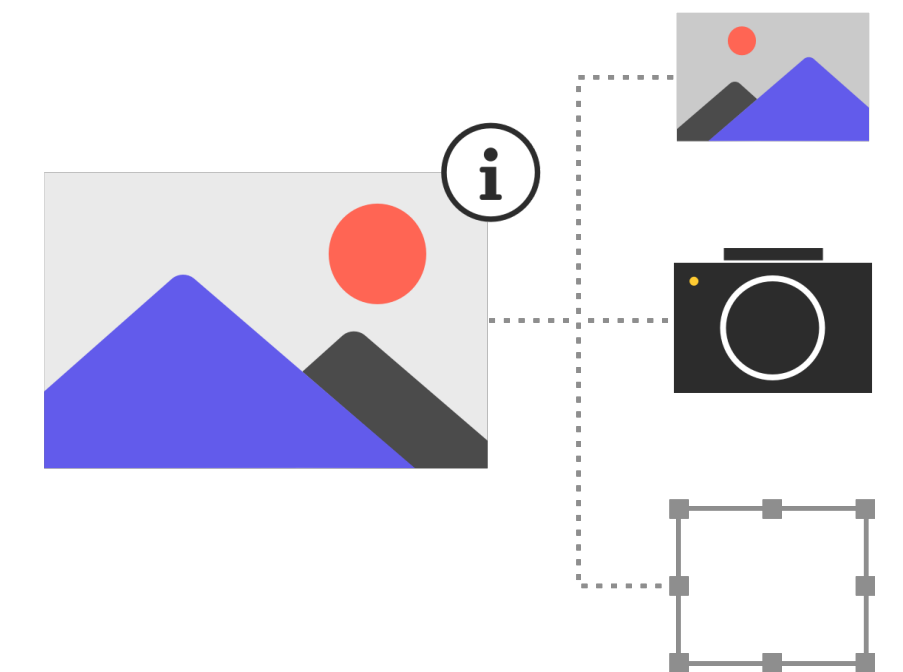
## Publish

Publishing systems maintain CAI metadata throughout their platforms.

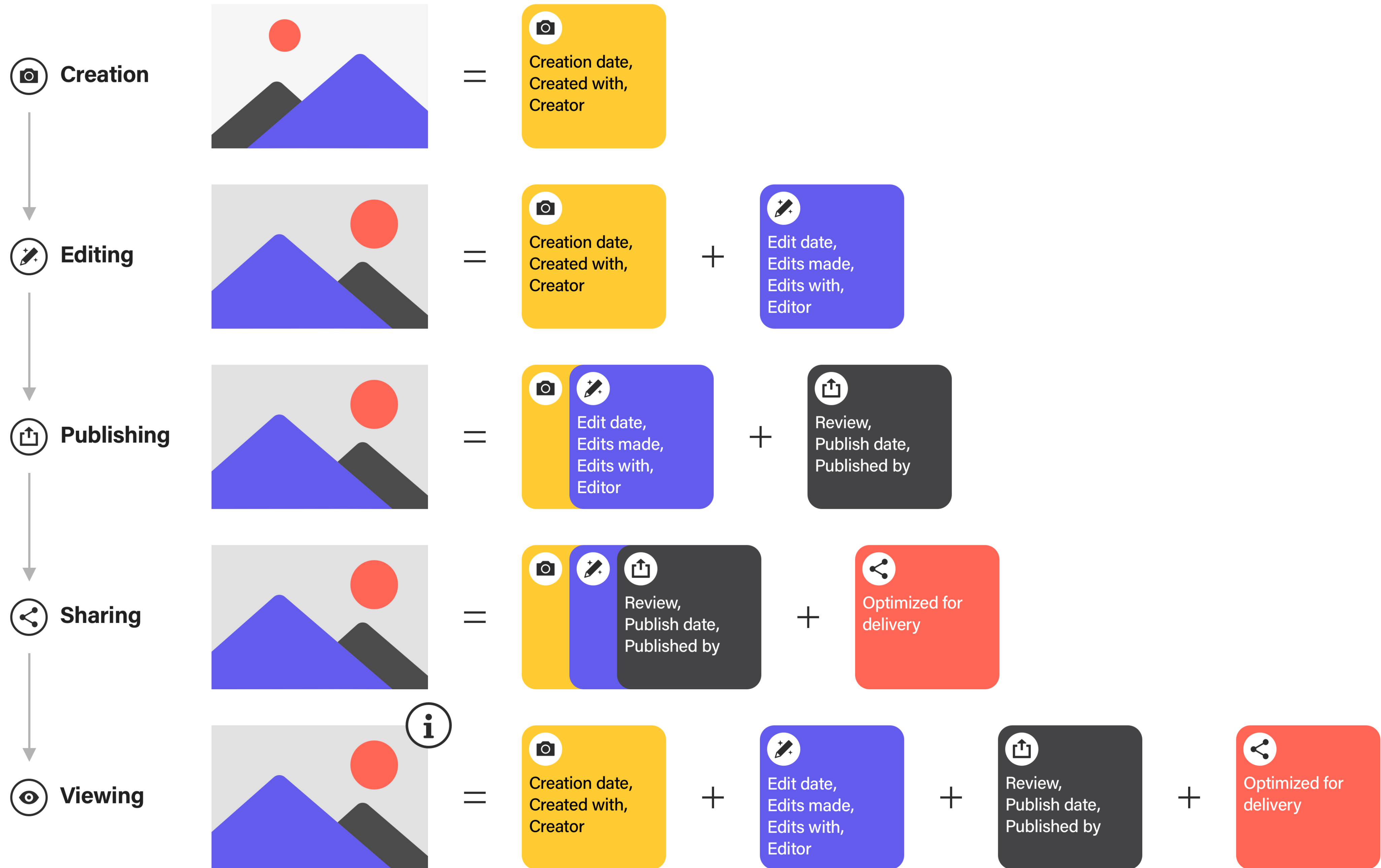


## Trust

Clear & universal user experience reveals provenance information.



Viewing **content credentials** at any point in the content's journey shows what (if anything) was done to change the asset.



Securing EXIF, IPTC, XMP & CAI Content Credentials with:

- Assertions - What was done to an image, by whom, when etc.
- Asset Hashes - Used to cryptographically secure assertions
- Claims - Bundles of assertions & their asset hashes

## Guiding Principles

- Privacy
- Global Accessibility
- Protections Against Misuse
- Fit with Existing Workflows
- Simplicity & Minimal Cost
- Performance
- Interoperability
- Extensibility

The open industry standard is being set by  
**The Coalition for Content Provenance and Authenticity (C2PA)**

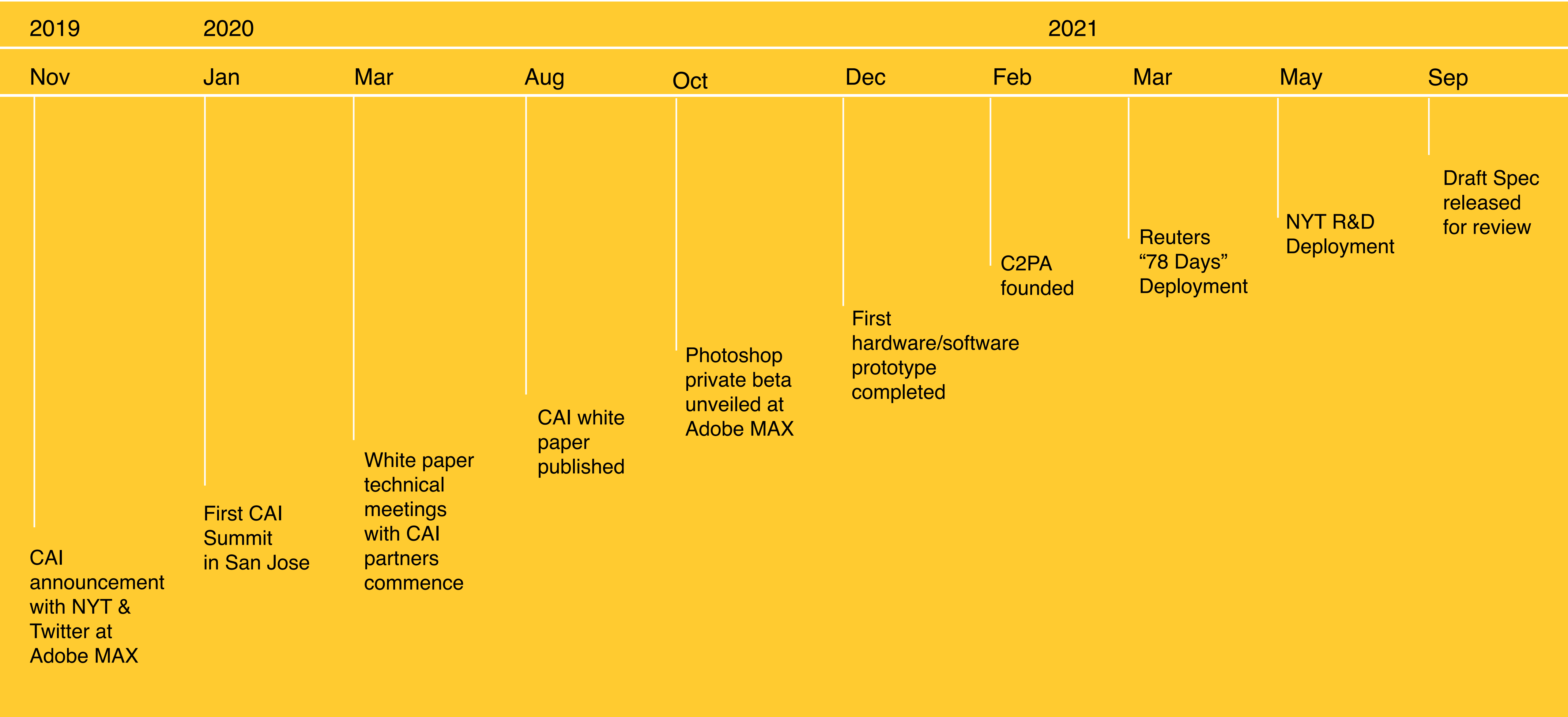


- Within the Linux Foundation
- Adobe is on the Steering Committee and Chairs the TWG
- Specs for public review are now available
- v1.0 releasing in early 2022

CAI

**Where We Are**

# Timeline






Reuters  
78 Days



Content record

Beta



Content producer

PRODUCED BY

PRODUCED WITH

PRODUCED ON

View more

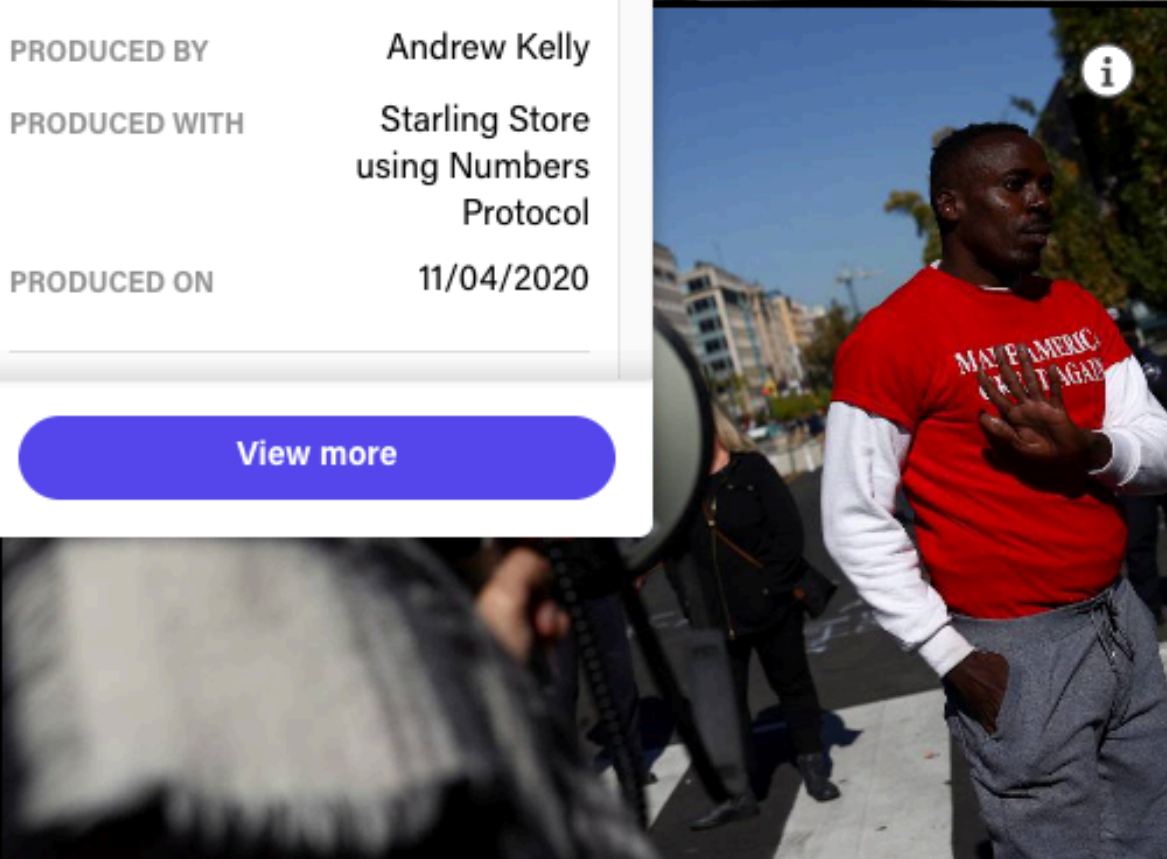
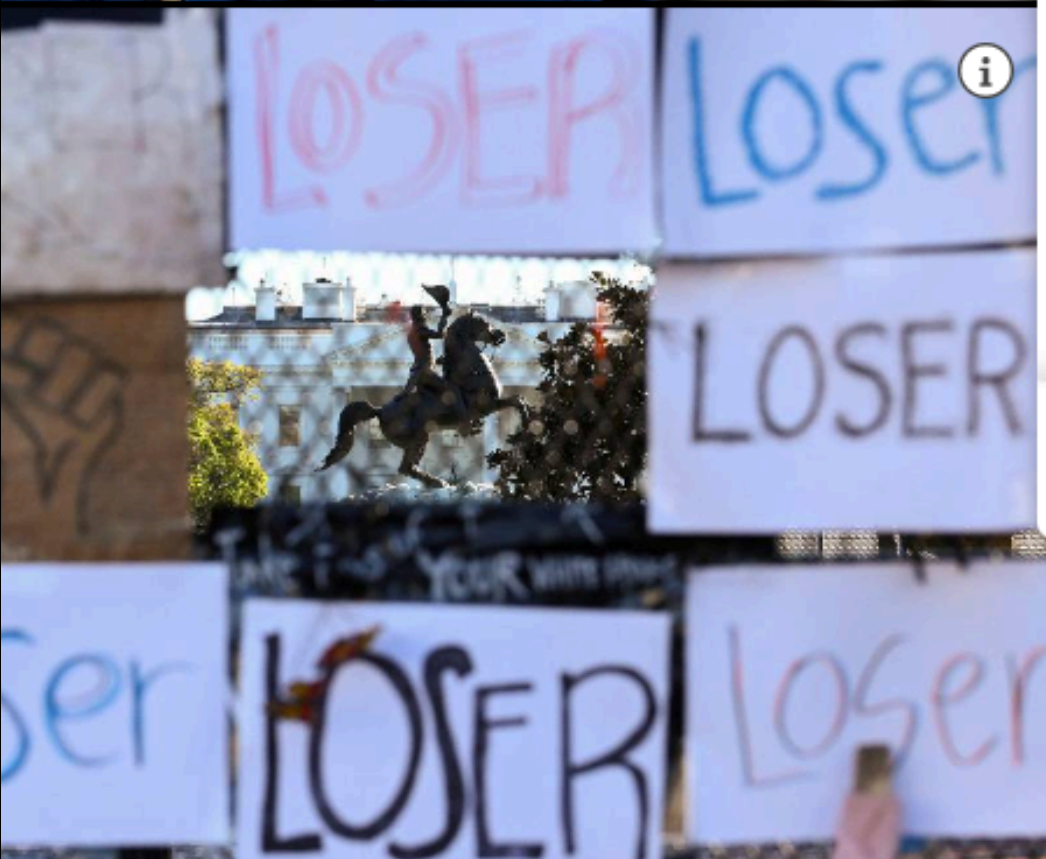
Andrew Kelly

Starling Store

using Numbers

Protocol

11/04/2020





The New York Times  
Using Secure Sourcing to  
Combat Misinformation



Signed By: Truepic  
Produced With: Truepic Foresight  
Firmware For QRD8250 V0.01



Signed By: Adobe  
Produced By: Niko Koppel  
Produced With: Photoshop  
Changes Made: Color Adjustments,  
Compositing, Import, Transform

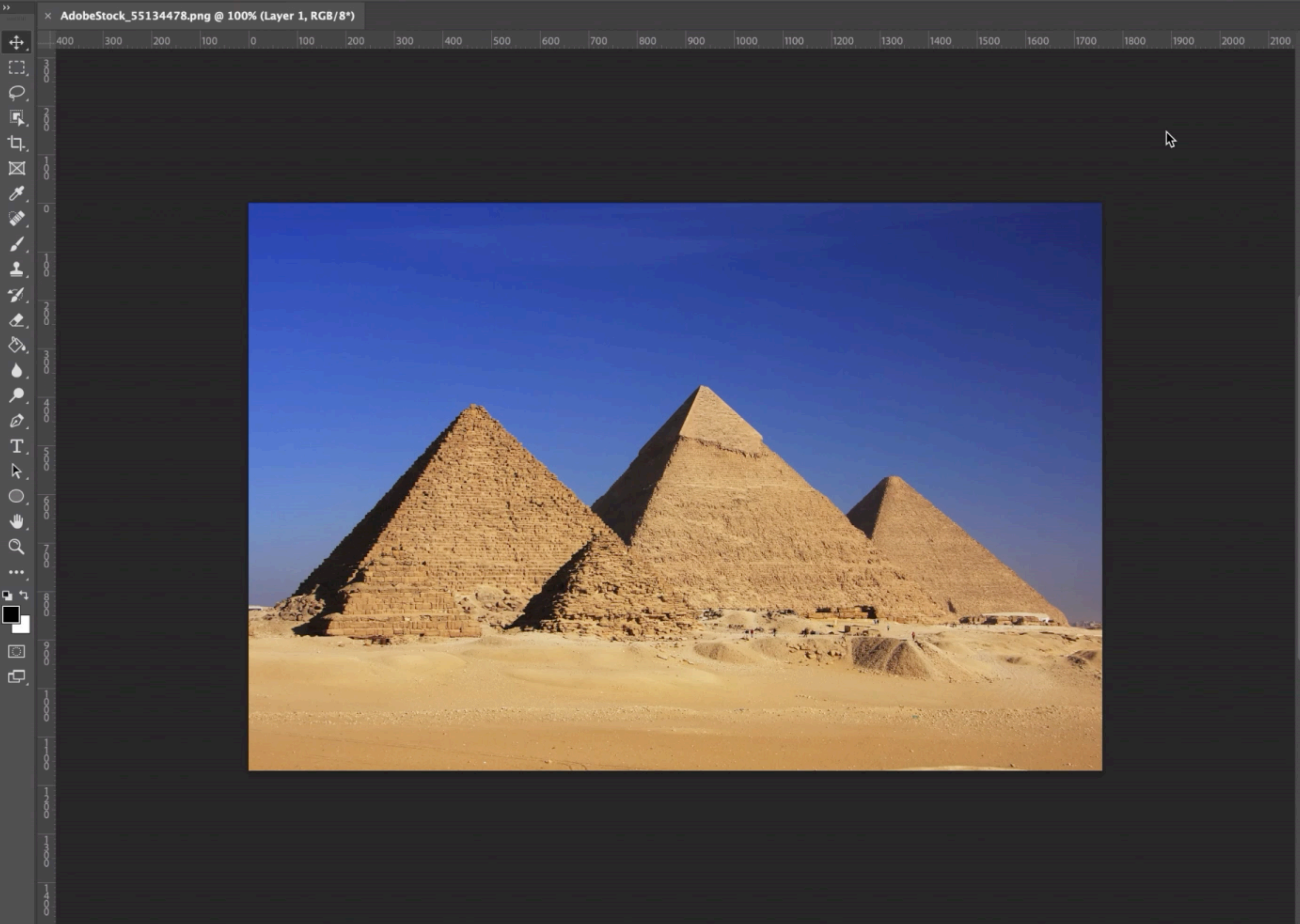


Signed On: Wed Apr 07 2021  
Signed By: Nytimes  
Produced With: Prismic CMS





Home Auto-Select: Layer Show Transform Controls 3D Mode: [Icons]



Color Swatches Gradients Patterns

Properties Adjustments Libraries

Pixel Layer

Transform

W 1758 px X 0 px

H 1170 px Y 0 px

0.00°

Align and Distribute

Align:

Layers Channels Paths

Kind

Normal Opacity: 100%

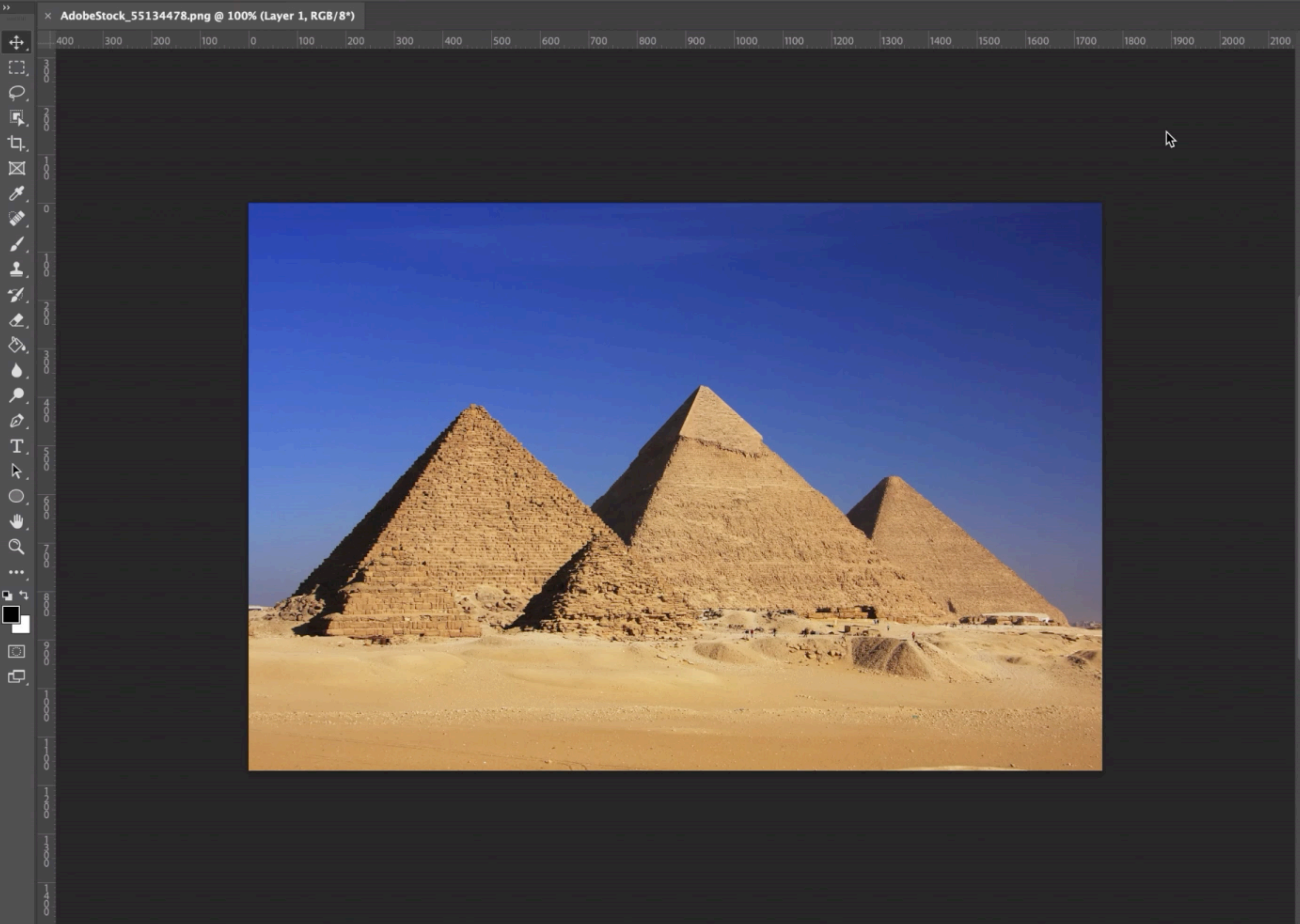
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Layer 1

fx [Icons]



Home Auto-Select: Layer Show Transform Controls 3D Mode: [Icons]



Color Swatches Gradients Patterns

Properties Adjustments Libraries

Pixel Layer

Transform

W 1758 px X 0 px

H 1170 px Y 0 px

0.00°

Align and Distribute

Align:

Layers Channels Paths

Kind

Normal Opacity: 100%

Lock: [Icons] Fill: 100%

Layer 1

fx [Icons]

**3** key areas  
of focus:

- Open Standards Specifications - C2PA
- Implementation - Member Collaboration
- Education & Advocacy

# What's the ask?

- Consider joining the CAI - no cost involved

## Why?

- A large & robust community will effect meaningful change
- Be involved in prototyping and implementing CAI technology
- Strong networking/collaboration/business opportunities between members

**Thank you**