

Automated Rights Management – Operational challenges

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NLA by Numbers



- 8 OWNERS (Times, Financial Times, Guardian, Telegraph, Mail, Mirror, Independent, Express)
- 1,200 regional titles represented (Johnston, Newsquest, Northcliffe, Archant, etc.)
- 9,000 licences covering 200,000 organisations
- C £30m Turnover
- 55 staff across offices in London and Kent; also 100+ outsourced (India)

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Newspaper Licensing Agency Ltd



NLA – Digital Content

- Print content 600+ titles; 600,000 articles per month
- Web content 150+ websites; 500,000 articles per month

- 17 UK and 20 International Press Cuttings Agencies (PCAs) + 25 text aggregators receive digital content via the NLA
- Over 80,000 end customers view content via online services
- ClipShare (search / archive interface) over 9,000 active users

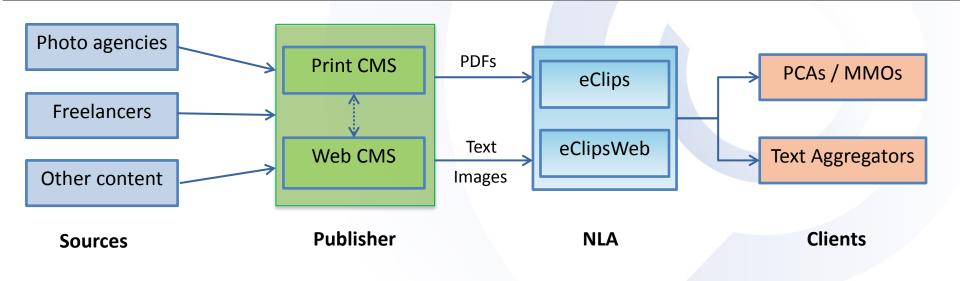


NLA eClips – one database, many services



NLA rights management – the current process





- Rights information not received from most sources
- Permissions held & managed on the NLA database
- Certain restrictions expressed within the XML
- Automated process for restricting content if fed by the publisher (Blocked authors)
- Manual process to manage rights & libel issues

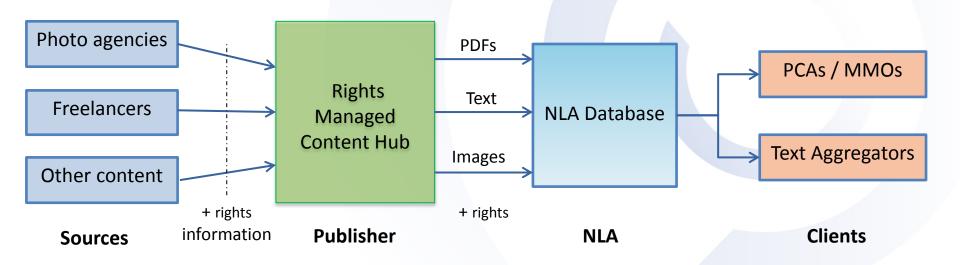


A potential use case

- The Associated Press writes a news story which contains an image provided by Getty.
- The **Daily Telegraph** acquire the article with the following associated rights:
 - Article text and the Getty image can be printed in The Daily Telegraph.
 - Article text, but not the Getty image, can be displayed on telegraph.co.uk for a period of **48 hours**.
 - Article text and Getty image cannot be provided to Lexis Nexis.
 - The **headline** and **first 25 words** of the article can be provided by Lexis Nexis to Ford Motor Company for a period of 28 days, but not the Getty image.
 - Article text, but not the Getty image, can be provided to Factiva but not until **24 hours after publication**.

NLA rights management – the future?





Requirements

- Rights information tagged at source
- Common metadata standards
- O Machine readable permissions / restrictions
- Publisher adoption (upstream)
- Client adoption & implementation (downstream)
- Common database of authors, clients, agencies, etc.



Is there a Business Case?

- The NLA has supported & adopted standards
 - ACAP (via IPTC)
 - NewsML G2
 - Engaged with the Copyright Hub
- 🕞 But....
- Increase in revenue how much?
- Reduction in costs substantial?
 - Client audits
 - Rights management resource
- Operational efficiency ?
- Managing publisher liability ?
- Cost of engagement / implementation



Thank you

www.nla.co.uk Blog.nla-eclips.com www.clipsearch.co.uk

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